

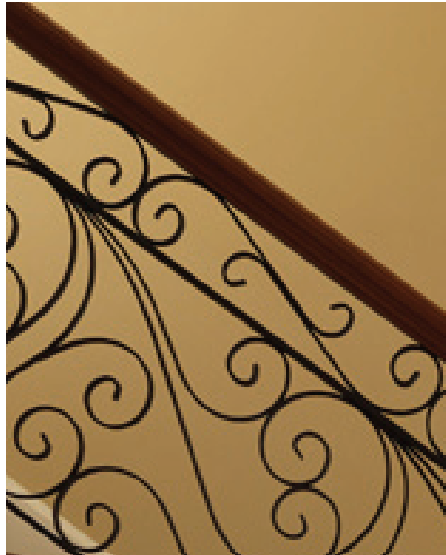


BUILDING EXCELLENCE

duce

gnice











MISSION

AT DUCE WE SPECIALIZE IN OUR ABILITY TO ESTABLISH A FIRM CLIENT RELATIONSHIP BEFORE WE ESTABLISH A PROJECT RELATIONSHIP.

DUCE IS A FULL-SPECTRUM RESOURCE FOR EXCLUSIVE RESIDENTIAL CONSTRUCTION. WE COMPLETE COMPLEX PROJECTS ON TIME AND WITHIN BUDGET. WE BUILD LONG LASTING RELATIONSHIPS, FRIENDSHIPS, AND REMARKABLE RESIDENCES. WHETHER YOU ARE BUILDING FROM THE GROUND UP, RENOVATING OR CREATING A BEAUTIFUL HOME IT TAKES TIME AND COMMITMENT. WITH THREE DECADES OF EXPERIENCE, DUCE PROVIDES EXCEPTIONAL AESTHETICAL AND STRUCTURALLY SOUND SOLUTIONS TO UNIQUE DESIGN CHALLENGES. QUALITY IS PARAMOUNT. DUCE'S CORE CULTURE HAS LONG DEDICATED ITSELF TO MEETING THE HIGHEST POSSIBLE PERFORMANCE STANDARDS.

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EACH PROJECT EXEMPLIFIES UNCOMPROMISING QUALITY AND EXCEPTIONAL SERVICE.
WE WELCOME THE OPPORTUNITY TO WORK WITH YOU AND TO EXCEED YOUR EXPECTATIONS.

REGARDS,

Rory McCreesh

RORY MCCREESH

PRESIDENT

DUCE CONSTRUCTION CORPORATION

PROJECTS

WHETHER YOU ARE BUILDING FROM THE GROUND UP, RENOVATING, OR CREATING A BEAUTIFUL HOME, IT TAKES TIME AND COMMITMENT. EACH PROJECT PRESENTS UNIQUE CHALLENGES. SUPERB SOLUTIONS REQUIRE EXPERTISE, SUPERIOR ORGANIZATIONAL ABILITIES, CREATIVITY, AND GREAT CRAFTSMANSHIP. WORK PROCEEDS FROM THE INSIDE OUT AND MUCH OF A PROJECT'S SUCCESS DEPENDS ON WHAT IS BEHIND THE FINISHED WALLS, FLOORS, AND CEILINGS.





FACADE

DESIGNED BY JAMES E. WARE AND BUILT IN 1881, THIS LIMESTONE BOW-FRONTED MANSION WAS MODIFIED IN 1899 BY THE BEAUX ARTS-TRAINED SOCIETY ARCHITECT C.P.H. GILBERT FOR HIS CLIENT, FINANCIER JULES S. BACHE. (RIGHT)

STAIRCASE

RE-FABRICATED DECORATIVE METAL RAILING TRAVERSES FOUR FLIGHTS OF STAIRS. (FAR RIGHT)

ENTRY HALL

THE RESTORATION PRESERVED THE STRUCTURE'S EXTRAORDINARY ARCHITECTURAL DETAIL. (BELOW)





UPPER EAST SIDE TOWNHOUSE THE GUT RENOVATION OF THIS 13,000-SQ.-FT. RESIDENCE INCLUDED THE ADDITION OF A ROOFTOP TERRACE AND GARDEN. HANDCRAFTED AND SUPERBLY HAND-FINISHED DESIGN ELEMENTS EXPRESS THEMSELVES IN A PALETTE OF LUXE MATERIALS WITH BOTH TRADITIONAL AND MODERN COMPONENTS. CUSTOM-CRAFTED FEATURES RANGE FROM DEEPLY COFFERED CEILINGS, ELABORATELY FIGURED WOOD WALL PANELING, AND HIGHLY DETAILED STORAGE CABINETRY. DESIGN ELEMENTS HIGHLIGHTED ARE STONE-LINED BATHROOMS, A REINVENTED KITCHEN, AND A FULLY INTEGRATED AUDIO VISUAL, TELEPHONE, AND SECURITY SYSTEM. THE NEXT-GENERATION TECHNOLOGY SEAMLESSLY INCORPORATED INTO THE NEW MEDIA ROOM PROMPTED THE EDITORS OF HOUSE & GARDEN TO DUB THE SPACE “THE MOST GLAMOROUS PROJECTION ROOM IN NEW YORK.”

STUDY

CUSTOM HANDCRAFTED ELEMENTS INCLUDE THE COFFERED CEILING, CASEWORK AND BOOKSHELVES, FIGURED PANELING, RADIATOR ENCLOSURES, AND MOLDINGS. (RIGHT)

CLOSET

FROM SWEATER SHELVES TO FITTED DRAWERS TO MULTI-HEIGHT ENCLOSURES FOR HANGING APPAREL TO FULL-HEIGHT PULL-OUT SEASONAL SHOE STORAGE, EVERY FEATURE OF THE MAPLE CABINETRY IS HAND-MADE AND HAND-FINISHED. (BELOW, LEFT)

PARLOR DOORS

ON THE PARLOR LEVEL, CEREMONIAL 9-FT.-HIGH CUSTOM DOORS OF CROUCH MAHOGANY GLIDE EFFORTLESSLY INTO TRADITIONAL POCKETS. (BELOW, CENTER)

OVAL WINDOW

ENLIVENING A PANELED INTERIOR WALL IS A MADE-TO-MEASURE OVAL WINDOW WITH SUNBURST MUNTINS. (BELOW, FAR RIGHT)





KITCHEN

THE ORIGINAL BUTLER'S PANTRY HAS NEW EBONY STAINED CUSTOM CABINETS. REPRODUCTION PERIOD GLASS HAS BEEN INSTALLED THROUGHOUT. ALL NEW APPLIANCES MAKE THIS TRADITIONAL SPACE FULLY FUNCTIONAL.
(ABOVE)

ROOF TERRACE

THE ADDITION OF A STRUCTURALLY INDEPENDENT ROOFTOP GARDEN WITH A GREENHOUSE STAIR ENCLOSURE PROVIDES FULLY INTEGRATED OUTDOOR LIVING SPACE WITH STUNNING VIEWS OF CENTRAL PARK AND MIDTOWN MANHATTAN.
(RIGHT)



MASTER SUITE

APPLIED MOLDING ENLIVENS INTERIOR PASSAGEWAYS. NEWLY LAID CARPET PROVIDES AN ELEGANT SOFT SURFACE UNDERFOOT. (RIGHT)

KITCHEN

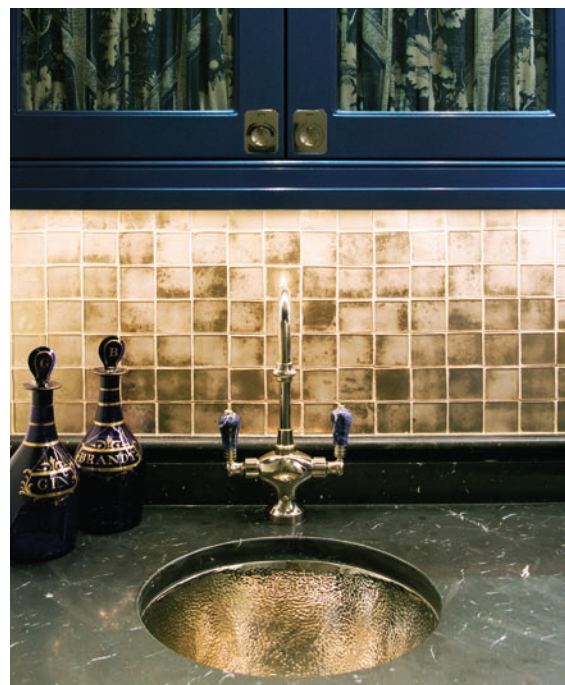
NEW WOOD FLOORS PROVIDE AN ELEGANT CUSHION UNDERFOOT; PATTERNS MATCH SEAMLESSLY ON NEWLY PAPERED WALLS. (FAR RIGHT)

LIBRARY

LEATHER-UPHOLSTERED PANELS ON WALLS WITH MAHOGANY TRIM, MAHOGANY DOOR, NEW MAHOGANY BASE AND CROWN MOLDINGS, AND WALL-TO-WALL CARPET CREATE AN ELEGANT, WELL-CUSHIONED SPACE. (BELOW, RIGHT)

WET BAR

CUSTOM GLASS-FRONTED CABINETRY MATCHES KITCHEN STORAGE, DOWN TO HARDWARE DETAILS. INSET INTO THE CUSTOM STONE COUNTER IS A HAND-HAMMERED PATINATED BRASS SINK, HIGHLIGHTED BY A SHIMMERING GOLD GLASS MOSAIC TILE BACKSPLASH. (BELOW, FAR RIGHT)



DINING ROOM

WHITE-PAINTED
WAINSCOTING AND CROWN
MOLDINGS FRAME
HIGH-GLOSS GLAZED-FINISH
WALLS AND A GOLD-LEAFED
CEILING. THE LIGHT-
REACTIVE SURFACES REFLECT
THE GLOW OF NATURAL AND
ELECTRIC CANDLELIGHT.
(RIGHT)



PARK PLAZA, NEW YORK IN THE RECENTLY CONVERTED PLAZA HOTEL IN NEW YORK CITY, THE RECONFIGURATION AND RENOVATION OF A 1,600 SQUARE FOOT TWO-BEDROOM RESIDENCE INTO A ONE-BEDROOM RETREAT UPGRADED EVERY ASPECT OF THE INTERIOR VIA OLD-WORLD CRAFTSMANSHIP AND INTEGRATED TECHNOLOGY. NOTABLE NEW FEATURES INCLUDED LEATHER-UPHOLSTERED WALL PANELS, CUSTOM MAHOGANY CABINETRY, APPLIED CROWN MOLDINGS, HIGH-GLOSS GLAZED-FINISH OIL PAINT, INLAID WOOD AND STONE MARQUETRY FLOORS, BEVELED WALL MIRRORS, A SYNCHRONIZED LIGHTING PLAN, AND A SOPHISTICATED AUDIO SYSTEM THROUGHOUT.

DINING ROOM

SILK WALLPAPER ADDS
SUBTLE TEXTURE
AND SHEEN TO
INTERIOR WALLS.
A BUILT-IN HOME OFFICE
MAXIMIZES FUNCTIONALITY.
WINDOWS OVERLOOK
CENTRAL PARK.
(RIGHT)



KITCHEN

LACQUERED CABINETS AND
CUSTOM COUNTERTOP
MADE OF WHITE
CALCUTTA MARBLE.
HIDEAWAY POCKET
DOORS MAXIMIZE WALL
SPACE AND PROVIDE
PRIVACY. (FAR RIGHT)



BATHROOM

A CUSTOM-CARVED THASSOS
MARBLE PEDESTAL
REQUIRED THE INSTALLA-
TION OF CUSTOM-DESIGNED
BEHIND-THE-SCENES
BRACING AND SUPPORT.
CUSTOM-CUT THASSOS
MARBLE SLABS FABRICATED
FROM 3-FT. MATERIAL. TILED
WALLS FRAME A WINDOW
NICHE THAT ADDS STORAGE.
(BELOW, RIGHT)



BEDROOM

BOTH SIDES OF THE
WOOD-PANELED ARCHWAY
CONTAIN RECESSED
CABINETS BEHIND
TOUCH-LATCH
DOORS. SUBTLE
CUSTOM CROWN MOLDING
ADDS CHARACTER.
(BELOW, FAR RIGHT)





MADISON AVENUE, NEW YORK TO SUIT THE LIVING ROOM'S VERY GENEROUS PROPORTIONS AND HIGH CEILINGS, THE OVERSIZED CUSTOM-CARVED AND HIGHLY POLISHED SILVER TRAVERTINE AND GRANITE FIREPLACE SURROUND INCORPORATES A MANTEL COMPOSED OF SIX SEAMLESSLY JOINED SLABS. TRADITIONAL AMERICAN WALNUT PLANKS COVER MOST FLOORS; THE 35-FT.- LONG INTERIOR HALLWAY SPORTS AMERICAN WALNUT LAID IN A CLASSIC HERRINGBONE PATTERN. CONCEALED IN ONE WALL ARE TWO HIDEAWAY VISUAL MONITORS THAT SERVE AS A FAMILY ART DISPLAY AND PLAYSTATION AREA.

SKYLIGHT

THE SKYLIGHT RUNS THE FULL 30-FT. EXPANSE OF THE CUSTOM GRANITE-CLAD STAIRCASE WITH STAINLESS STEEL RAILING AND WOOD-AND-STEEL BANISTER.

A FULL-LENGTH SKYLIGHT AND WINDOWS BUILT INTO THE STAIRWELL WALL AID THE FLOW OF LIGHT INTO THE INTERIOR.(RIGHT)

PERGOLA

ATOP THE ROOF IS A PERGOLA, SEATING AREA, AND TERRACE DECK MADE OF HARD-WEARING IPE WOOD.

(BELOW)

ROOFTOP SUNROOM

WITH RETRACTABLE ROOF AND WALLS, THE SUNROOM IS A DELIGHTFUL, LIGHT-FILLED

FAMILY GATHERING SPACE.
(BELOW, FAR RIGHT)





ROOFTOP RETRACTED

WITH A RETRACTABLE
ENCLOSURE, THE ROOFTOP
SUNROOM CONVERTS
FROM INDOOR TO OUTDOOR
SPACE. (ABOVE)



UPPER EAST SIDE, NEW YORK BUILT AS
A CONVERTIBLE HIDEAWAY ATOP A FIVE-STORY TOWNHOUSE,
THIS UPWARD EXPANSION CONSISTS OF AN INDOOR-OUTDOOR
ROOM WITH A MANUALLY RETRACTABLE ROOF. ADDITIONAL
FEATURES INCLUDE AN OUTDOOR TERRACE WITH A GREEN
WALL, PERGOLA, PLANTERS, AND OUTDOOR SEATING. THE
PERGOLA, PLANTERS, AND SECTIONS OF THE TERRACE FLOOR
ARE MADE OF DECAY RESISTANT IPE WOOD. THE HAND-
SELECTED INDIVIDUAL PAVER TILES COMPLETE A CUSTOM
PEDESTAL PAVER SYSTEM.

DINING ROOM

THE NEWLY CONSTRUCTED COFFERED CEILING INCORPORATES A CUSTOM THREE-PIECE WOOD MOLDING AND RECESSED LIGHTS. (RIGHT)



LIBRARY

CUSTOM CLEAR PINE BOOKCASES FEATURE FLUTED COLUMNS, RAISED PANEL DOORS, AN ANTIQUE LADDER, AND INTEGRATED LIGHTING FIXTURES. (FAR RIGHT)



BEDROOM HALLWAY

THE INTERIOR INCLUDES MANY COMPLEX CURVES, INCLUDING THIS HALLWAY'S COVE-LIGHTED BARREL-VAULTED CEILING. OTHER NOTABLE CUSTOM FEATURES ARE ARCHED NICHES, CUSTOM CASINGS, AND CROWN MOLDINGS. (BELOW, RIGHT)



KITCHEN

CUSTOM WOOD CABINETS AND BLACK GRANITE COUNTERTOPS PROVIDE AMPLE STORAGE AND WORK SPACE. A FALSE FRONT PAINTED WITH COOKBOOK SPINES AND BRACKETED BY ACTUAL BOOKSHELVES CLEVERLY HIDES THE EXHAUST FAN. (BELOW, FAR RIGHT)



LIVING ROOM

THE CUSTOM GLASS
FANLIGHT MOTIF IS REPEATED
THROUGHOUT THE
INTERIOR. NEW PLASTER
CROWN MOLDINGS ENHANCE
THIS PRE-WAR BUILDING'S
ORIGINAL BEAMS.
(RIGHT)



PARK AVENUE RESIDENCE

THE GUT RENOVATION
OF THIS 4,000-SQ.-FT.

APARTMENT WAS FINISHED ON BUDGET AND ON TIME. IT WAS A COMPLEX CONSTRUCTION MANAGEMENT CHALLENGE GIVEN THE STRICT REQUIREMENTS AND SCHEDULING RESTRAINTS IMPOSED BY THIS AND SO MANY OTHER MANHATTAN APARTMENT BUILDINGS. THE INTERIOR INCORPORATES MANY CUSTOM FEATURES DUPLICATED FROM THE CLIENT'S COUNTRY RESIDENCE ALSO BUILT BY DUCE. SUCH DISTINGUISHING ELEMENTS INCLUDE COFFERED CEILINGS WITH INSET LIGHTING, CUSTOM PLASTER MOLDING, ELABORATELY DETAILED WOOD PANELING, CUSTOM CABINETRY, FAUX PAINT FINISHES AND SCENIC TREATMENTS. ADDITIONAL DESIGN ELEMENTS INCLUDE NEW WINDOWS, STONE AND TILE-LINED BATHROOMS, AND A CENTRAL AIR CONDITIONING SYSTEM. NEWLY INSTALLED LOCAL THERMOSTATS CONTROL BUILDING-SUPPLIED HEATING ON A ROOM PER ROOM BASIS. AN EXTENSIVE AUDIO VISUAL SYSTEM ADDS ATMOSPHERE AND A HIGH-TECH EXPERIENCE.

DINING ROOM

A NEWLY INSTALLED
PLASTER CEILING,
CROWN MOLDINGS, FABRIC-
WRAPPED WALLS, AND
RESTORED WINDOWS ADD
CHARACTER TO THIS
ELEGANT ROOM.
(RIGHT)



STAIRCASE

A HANDCRAFTED CURVED
WOOD STAIRCASE, CUSTOM
WOOD DOORS AND
WINDOWS, AND PLASTERED
WALLS CREATE AN OLD-
WORLD SENSIBILITY.
(FAR RIGHT)



AERIAL VIEW

CUSTOM HANDMADE
TILES COVER THE ROOF OF
THE RECENT ADDITION.
DESIGNED TO REPLICATE
THOSE ATOP THE OLDER
PORTIONS OF THE HOUSE,
THE NEW TILES
WILL WEATHER IN TIME
TO MATCH.
(RIGHT)



COURTYARD

NEW TO THE PROPERTY ARE
A DOUBLE GARAGE,
CONNECTING GARDEN WALL,
AND A LARGE ADDITION
TO THE EXISTING HOME, AS
WELL AS RECONCEIVED
LANDSCAPING
AND FLAT WORK.
(RIGHT)



SCARSDALE RESIDENCE THIS PROJECT INCLUDED THE GUT RENOVATION OF THE ORIGINAL 3,800 SQ.-FT. 1928 TUDOR-STYLE HOME AS WELL AS THE CONSTRUCTION OF A 2,800-SQ.-FT. ADDITION. SUPERB, HANDCRAFTED FINISHES AND DETAILS THROUGHOUT INCLUDE CUSTOM PLASTER MOLDING, ELABORATE WOOD PANELING, CUSTOM CABINETRY, AND STONE-APPOINTED BATHROOMS. CONTRIBUTING SIGNIFICANTLY TO THE QUALITY OF THE FINISHED RESIDENCE ARE RE-CONDITIONED AND REFINISHED PANELING AND WINDOWS, STATE-OF-THE-ART CENTRAL AIR AND HEATING SYSTEMS, AND HIGH-TECH AUDIO VISUAL AND SECURITY SYSTEMS. THE ADDITION OF A 2,200-SQ.-FT. PATIO SPACE, STONE BARBEQUE, WALKWAYS, DRIVEWAYS, AND LANDSCAPING ENHANCES THE PROPERTY'S EXTERIOR. THE FAÇADE INCORPORATES HAND-SELECTED STONE FROM FOUR SEPARATE QUARRIES AND CUSTOM FABRICATED ANTIQUE-STYLE METAL WINDOWS WITH ORIGINAL HARDWARE. TO COMPLETE THE EXTERIOR CUSTOM LUDOWICI CLAY ROOF TILES WERE COLORED, TEXTURED, AND FIRED TO MATCH THE EXISTING ROOF. FROM THE PURLINS, STUCCO, AND GUTTERS TO LEADERS AND PAINT, EVERY COMPONENT INTEGRATES SEAMLESSLY INTO THE ORIGINAL STRUCTURE.

ENTRANCE HALL

WAINSCOTING WITH A MULTI-PIECE WOOD BASE, CROWN MOLDINGS, AND CASINGS FRAME AN INTRICATE WOOD-PANELED ARCHWAY. (RIGHT)

LIBRARY

CUSTOM PAINT-GRADE BOOKSHELVES AND CABINETS WITH INTRICATE CROWN MOLDINGS ABOUT AN ANTIQUE MARBLE FIREPLACE. (FAR RIGHT)

THE TOWER ROOM

EXPOSED TRUSS-AND-BEAM CONSTRUCTION WITH MORTISE-AND-TENON JOINERY MIMICS CLASSIC, AGE-OLD WOODWORKING TECHNIQUES. (BELOW, RIGHT)

ENTRY STAIRCASE

GRACEFULLY CURVED CUSTOM STAIRS WITH A HAND-TURNED BANISTER, BALUSTRADES AND FIGURED WAINSCOTING TERMINATE IN THE LIMESTONE MARQUETRY FLOOR OF THE ENTRY FOYER. (BELOW, FAR RIGHT)





BEDFORD, NEW YORK THE GUT RENOVATION OF THIS 8,000-SQ.-FT NORMAN-STYLE MANOR ALSO ENCOMPASSED THE CONSTRUCTION OF A 3,800-SQ.-FT. ADDITION. THE PROJECT AS BUILT INCORPORATED SUPERB FINISHES: CUSTOM PLASTER MOLDING, ELABORATE WOOD PANELING, CUSTOM CABINETS, AND STONE-APPOINTED BATHROOMS. THE INTEGRATION OF UPGRADED HVAC, SECURITY, AND AUDIO VISUAL SYSTEMS THROUGHOUT THE HOUSE MERITED SPECIAL ATTENTION AND PROVED PARTICULARLY CHALLENGING. ALL THREE STATE-OF-THE-ART SYSTEMS ARE VIEWABLE AND PROGRAMMABLE WIRELESSLY. THE INSTALLATION OF A PROPANE-POWERED 400-AMP/3-PHASE EMERGENCY BACK-UP GENERATOR PROVIDES ALL NECESSARY POWER REQUIREMENTS. EXTENSIVE LANDSCAPING MASTERFULLY CONCEALS THE PROPERTY'S OIL, GAS, AND PROPANE TANKS, AS WELL AS ADDED BUILDING SERVICES. CUSTOM-SIZED AND COLORED BRICKS INTEGRATE SEAMLESSLY INTO THE EXISTING STRUCTURE, AS DO WOOD CLADDING, LEAD-LINED COPPERGUTTERS, LEADERS, AND PAINT. LUDOWICI CLAY ROOF TILES WERE FIRED TO MATCH THE EXISTING ROOF AND ARE CUSTOM-COLORED AND TEXTURED. RECENT ADDITIONS INCLUDE A 680-SQ.-FT. GREENHOUSE AND A CHARMING 260-SQ.-FT. POTTING SHED.

NORMAN STYLE

VIEWED FROM THE REAR, THE ADDITION IS SEAMLESS. THE STEPPED TERRACES, SNOW-COVERED POOL AREA, AND STONE RETAINING WALLS FIT NEATLY INTO THE LANDSCAPE. (ABOVE)

LIVING ROOM

PLASTER CROWN MOLDINGS AT THE CEILING CREATE COVES FOR LIGHTING. THE DOOR CASINGS AND ABOVE-THE-DOOR WOOD TRANSOM FORM AN INTEGRATED COMPOSITION. (RIGHT)

FIREPLACE

WAINSCOTING BRACKETS AN INTRICATELY CARVED MARBLE FIREPLACE. WALL PANELING OVER THE MANTEL RISES TO MEET THE CROWN MOLDING AT THE CEILING. (BELOW, NEAR RIGHT)

HALLWAY

AN INTRICATE, WOOD-PANELED VAULTED CEILING ARCHES ABOVE CUSTOM WOOD CASING AND A TWO-TONED LIMESTONE FLOOR. (BELOW, FAR RIGHT)



KITCHEN

FUNCTION AND ELEGANCE ARE NOT MUTUALLY EXCLUSIVE, THANKS TO SUCH LUXURIOUS AND HARDWORKING MATERIALS AS COPPER, STAINLESS STEEL, CARRARA MARBLE, WOOD, AND CERAMIC TILE. (RIGHT)

VANITY

THE CUSTOM WOOD VANITY UNIT INCORPORATES A LIMESTONE COUNTERTOP, THREE-PIECE WOOD CROWN, CUSTOM PLUMBING FIXTURES, AND SURFACE MOUNTED SINK. (BELOW, NEAR RIGHT)

BATHROOM

GLASS MOSAIC TILES AND LIMESTONE LINE THE SHOWER ENCLOSURE; THE CUSTOM-MADE STAINLESS STEEL-PAINTED FRENCH DOOR REPLICATES THE EXISTING WOOD FRENCH DOORS. (BELOW, FAR RIGHT)







SOHO LOFT THE RENOVATION OF THIS DUPLEX LOFT WITH A SURROUNDING TERRACE INVOLVED SUBSTANTIAL UPGRADES IN COMPONENTRY AND FINISHES. SOPHISTICATED MATERIALS, INCLUDING BLACKENED STAINLESS STEEL, SLATE, AND VARIOUS WOOD SPECIES, INJECT WARMTH AND AN EARTHY MODERNITY INTO THE INTERIORS. A CUSTOM FLOATING STAIRCASE OF HARDWOOD AND STEEL, VENETIAN PLASTER, MAPLE WALLS, GLASS COUNTERTOPS, AND MARBLE BATHTUBS ADD TO THE MIX. ADDITIONAL BUILT-IN CUSTOM CABINETRY DOUBLES THE AVAILABLE STORAGE IN THE RECONFIGURED WOOD, GRANITE, AND GLASS GALLEY-STYLE KITCHEN. A UNIQUE, MOTOR-OPERATED SLIDING WINDOW WALL OPTIMIZES OUTDOOR ACCESS.



CLODAGH

THE DESIGNER OF THIS INTERIOR, CLODAGH, PUBLISHED THIS MONOGRAPH OF HER RECENT WORK IN 2009 (ABOVE).

DINING AREA

A CUSTOM TROUGH-SHAPED CHANDELIER HANGS ABOVE THE FORMAL DINING AREA, WHICH OCCUPIES PART OF THE DOUBLE-HEIGHT ZONE. (RIGHT)

STAIRCASE

BENEATH THE CUSTOM STEEL STAIRCASE WITH SOLID HARDWOOD TREADS IS A “CARPET” OF METAL-BORDERED SLATE. HAND-APPLIED VENETIAN PLASTER COVERS WALLS AND CEILINGS. (BELOW, RIGHT)

KITCHEN

THE GALLEY-STYLE KITCHEN FEATURES CABINETRY OF WOOD, GRANITE, AND GLASS. A STONE-CLAD CABINET EXTENDS OFF ONE END OF THE COUNTER TO FORM A WORK ISLAND. COUNTERS AND BACKSPLASH ARE STAINLESS STEEL. (BELOW, FAR RIGHT)



LIVING ROOM

THE BLACKENED STEEL CLADDING, CANTILEVERED BENCHES, AND HANGING SCULPTURE REQUIRED THE INSERTION OF ADDITIONAL SUPPORT BEHIND THE WALLS AND IN THE CEILING. RETRACTABLE WINDOW COVERINGS RECEDE INTO SLIM POCKETS. WALNUT FLOORS ADD WARMTH, AS DOES THE HAND-APPLIED VENETIAN PLASTER FINISH. INSTEAD OF GRILLS, SLOT DIFFUSERS AT THE CEILING DIRECT THE AIR FLOW. (RIGHT)



MASTER BEDROOM

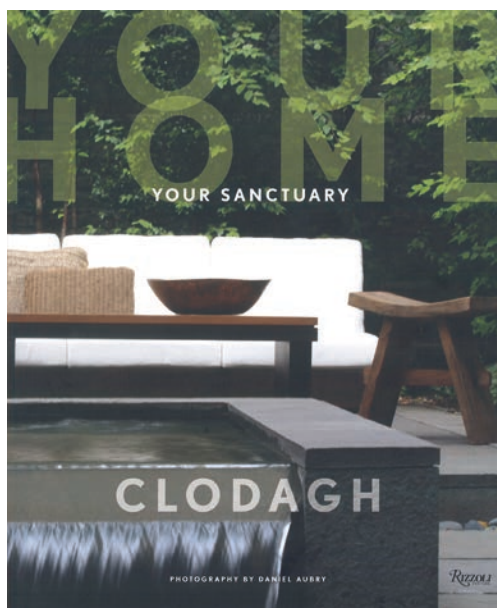
INTEGRATED INTO THE CUSTOM ZEBRA WOOD HEADBOARD IS A PAIR OF MATCHING FLOATING NIGHTSTANDS. (BELOW, RIGHT)

BATHROOM

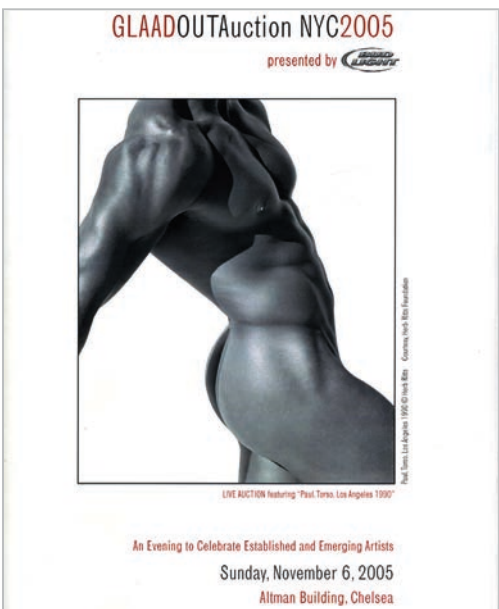
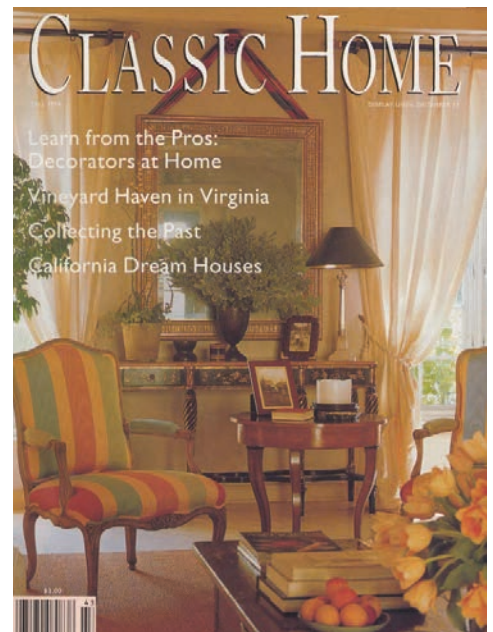
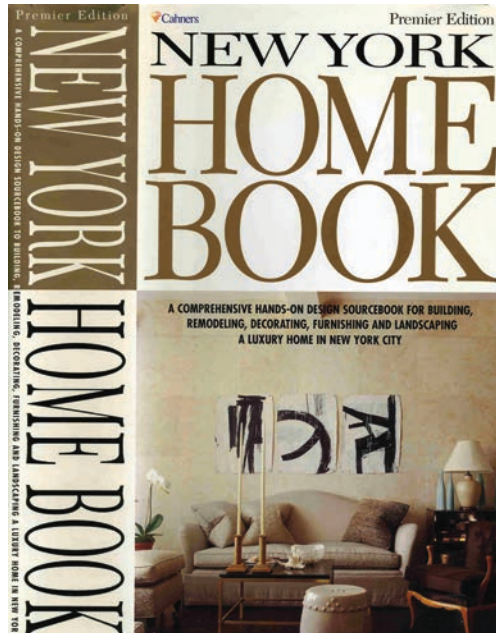
THE MIX OF MATERIALS CONTINUES IN THIS HIGHLY DETAILED WET SPACE, WITH GLASS COUNTER TOPS, A PORCELAIN SINK, STEEL SHELVEING, AND TWO WOOD SPECIES. (BELOW, FAR RIGHT)



PUBLICATIONS



DUCE'S EXCEPTIONAL CRAFTSMANSHIP, ATTENTION TO DETAIL, AND EXTREMELY HIGH STANDARDS HAVE HELPED ESTABLISH IT AS THE GREATER TRI-STATE AREA'S PREMIER GENERAL CONTRACTING AND CONSTRUCTION MANAGEMENT FIRM. RENOWNED FOR STRONG WORKING RELATIONSHIPS WITH ITS CLIENTS, INCLUDING THE COUNTRY'S LEADING ARCHITECTS AND DESIGNERS, DUCE HAS SUCCESSFULLY COMPLETED NUMEROUS PROJECTS THAT HAVE ATTRACTED THE ATTENTION OF AMERICA'S DESIGN PRESS FROM MAGAZINES TO NEWSPAPERS TO BOOKS.



ARCHITECTURAL DIGEST

RESIDENCES IN THE TIME WARNER CENTER TOWERS

BOAST SPECTACULAR VIEWS. DESIGNED BY

ROBERT COUTURIER, THIS REMARKABLE APARTMENT OCCUPIES THE SOUTH TOWER'S ENTIRE 78TH FLOOR.

DUCE WORKED WITH COUTURIER TO RECONFIGURE THE EXISTING 8,500-SQ.-FT. INTERIOR AND TO FRAME THE VISTAS OVERLOOKING COLUMBUS CIRCLE, SOUTH TO THE EMPIRE STATE BUILDING, AND NORTH PAST LINCOLN CENTER. THE BIGGEST CHALLENGE WAS TO CREATE CHARACTER IN WHAT WAS ESSENTIALLY RAW SPACE. NOW REBUILT WITH A COLLAGE OF LUXURIOUS MATERIALS AND LAYERS OF HAND-APPLIED DETAILS AND CUSTOM LACQUER AND PAINT FINISHES, THE DWELLING HAS A TIMELESS FEEL AND ALL THE NECESSARY 21ST-CENTURY COMFORTS.



Nested in the New York Sky

A LOFTY FLOOR OF THE TIME WARNER CENTER IS A PERFECT PERCH FOR FAMILY LIVING

Interior Design by Robert Couturier
Text by Steven M. L. Aronson
Photography by Durston Saylor

What, this side of Spidey, possessed an international investor and philanthropist to make the leap from a town house just off Fifth Avenue to one of the highest floors of the Time Warner Center on Columbus Circle? "He was cloistered in his fourth-floor office and felt he wasn't seeing enough of his wife and two young sons, who were spread out over the other four stories," his interior designer, Robert Couturier, explains. "Those five stories just separated us and isolated us," the wife is quick to confirm. "Here everybody is on the same floor and you can sort of just wrap your arms around the whole family." "Here," one hastens to add, is the entire 78th floor of the center's south tower—all 8,500 square feet of it. "And there's another big plus," she confides. "I'm getting ready to do this mountain in China, and I decided to train by running up and down the stairs of this building."

For the designer, the question that loomed almost as large as that mountain was: How do you bring "history and culture" to something as supremely impersonal as the Time Warner Center? The answer: antiques, the more the better—and what's more, of any given country, period, or pedigree. He saw these disparate

A couple with houses all over the world commissioned Robert Couturier to decorate their New York apartment, which occupies the entire 78th floor of the Time Warner Center. **Room:** The living room has an 18th-century Chinese six-panel lacquered screen. A Louis XVI daybed by Jacob sits across from a Couturier ottoman and sofa, both in a Brunschwig & Fils white silk.

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He saw these disparate objects all working together to stabilize and anchor the rooms.

encircling bronze figures that in effect make the known world go round). "These pieces have nothing in common historically—nothing," Countour acknowledges. "But the quality of everything here is so high, and all excellences work together, I've always believed." Asked how he determines what exactly to put next to what, he demurs: "I enjoy playing what I call the game of associations, which has no rules." The ensuing mix is so successful that no single piece can be heard screaming. "Look at me!" Organized as they are in orderly groupings here on the one floor and latched in the unrelenting light from the windows, the clients' old things all look sharper, cleaner, and "more unconfused." There is, it would seem, plenty of rigor in the designer's M.O.—but no mortar. Countour kept the background simple and neutral, lacquering the dining room white so its petit-point-upholstered Louis XIV chairs would stand out in high relief and the living room café au lait to give it "life and depth." He "personalized" the wife's study with a cherry-colored handwoven-silk fabric from Laos and the master bedroom with woven-silk wall panels that look like straw (the media room boasts genuine straw walls). As for window treatments, "the clients needed to be protected from sunlight and vertigo," he insists, elucidating the various layers of silk, linen, and cashmere he put to use. "The colors and textures all hang together," the wife says. "The apartment just has this very mellow sense of well-being—remember that old James Taylor lyric, 'a song that they sing of their home in the sky'."

The husband commandeered the room
continued on page 284

The master bedroom, with its silk-covered paneled walls and Countour-designed four-poster bed, sofa and lounge chairs, overlooks the Empire State Building, among much else. "The custom canopy bed," says the designer, "creates a room within a room." The drapery silks on the windows and on the bed are from Bergamot.

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DINING ROOM
THE LACQUER-PAINTED
DINING ROOM HAD
SPECTACULAR VIEWS OF
THE HUDSON RIVER
AND GEORGE
WASHINGTON BRIDGE.
(RIGHT)



HOME STUDY
FOR THE LADY OF
THE HOUSE, UPHOLSTERED
WALLS ADD WARMTH
AND COLOR.
(BELOW)



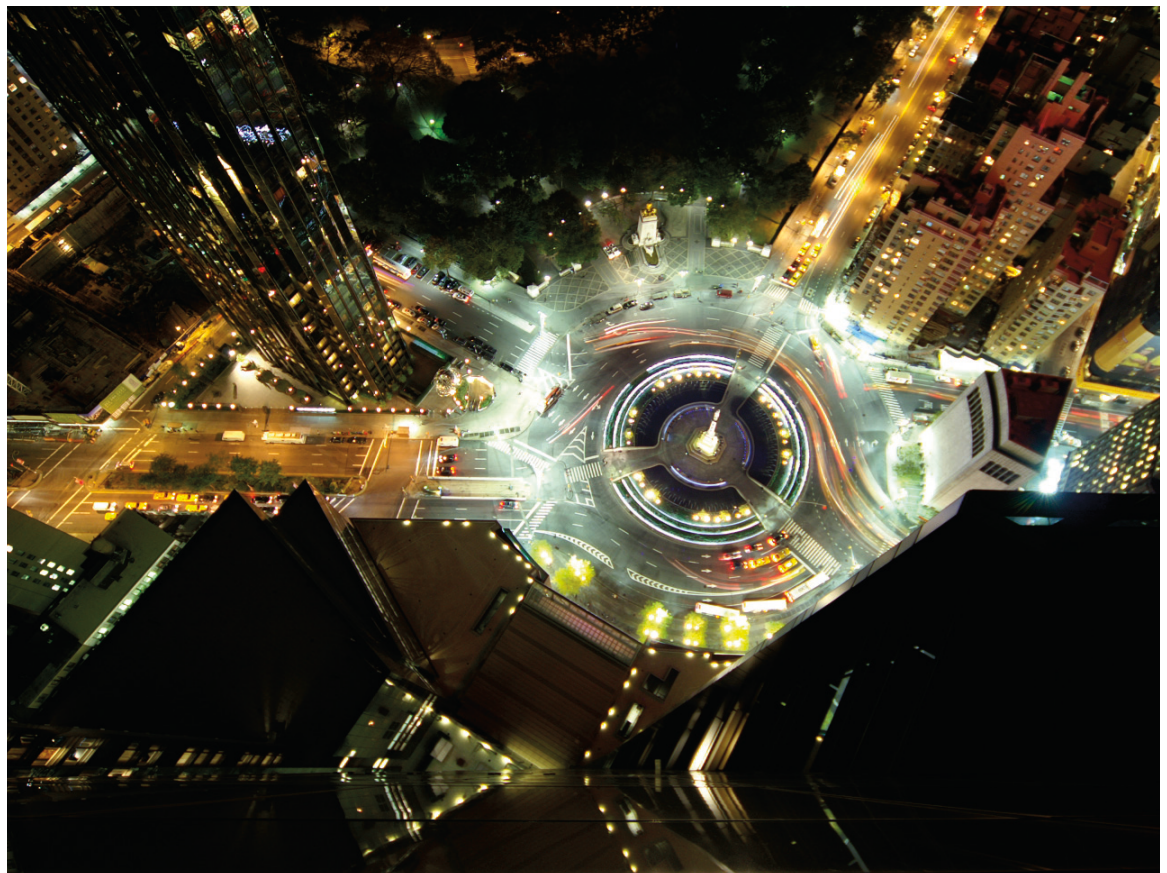
**VIEW LOOKING
NORTH**
(RIGHT)



COLUMBUS CIRCLE
(FAR RIGHT)



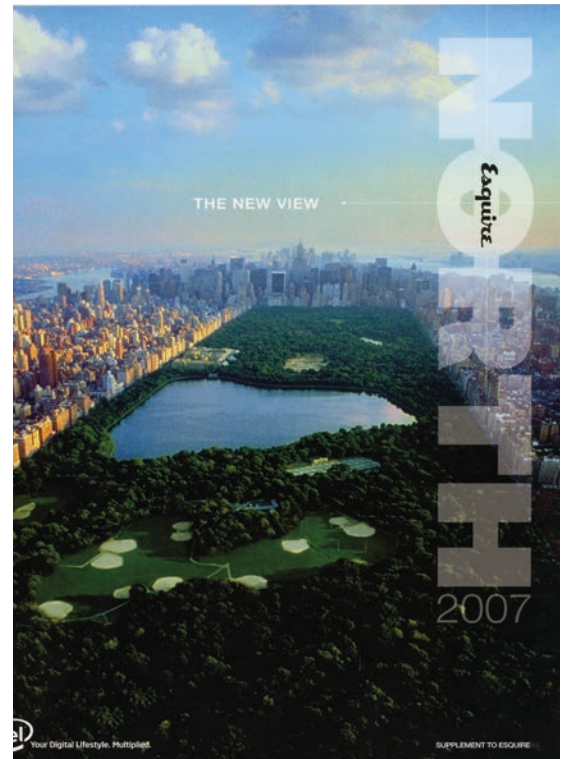
**VIEW OVERLOOKING
COLUMBUS CIRCLE**
(BELOW RIGHT)



ESQUIRE

ESQUIRE NORTH MAGAZINE DOCUMENTED ONE OF NEWYORK'S MOST SERENE SECRET GETAWAYS, THE RECENTLY OPENED WESTIN HOTEL UPPER TERRACE, DESIGNED BY CLODAGH. HIGH ATOP THE WESTIN'S 22-STORY MIDTOWN MANHATTAN BUILDING, DUCE CONSTRUCTED A TENTED ROOFTOP PAVILION FRAMED BY FOUR POSTS OF SOLID RECLAIMED WOOD AND SHIELDED BY FABRIC PANELS. ADDITIONAL FEATURES INCLUDE WOOD DECKING, BUILT-IN WOOD-FRAMED SEATING AND LOUNGING FACILITIES ARRAYED AROUND A "POOL" FILLED WITH PEBBLES, PLANTERBOXES WITH CONCEALED UPLIGHTS, AN ACCENT WALL OF RUSTICATED METAL, AND A FIREPLACE WITH ADJACENT CUPBOARDS FOR LOG STORAGE.

THE "ULTIMATE BACHELOR PAD" WAS FEATURED ON THE TODAY SHOW. [HHTTP://WWW.BING.COM/VIDEOS/WATCH/VIDEO/IT-S-THE-ULTIMATE-BACHELOR-PAD/69U5JDP](http://www.bing.com/videos/watch/video/it-s-the-ultimate-bachelor-pad/69U5JDP)





RESOURCE GUIDE

KEF
www.kef.com
Speakers

Living Divani
212.431.8282
www.livingdivani.it
Extra Wall system (sofa);
Tavolini circular tables

Metropolitan Warehouse
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www.metropolitanwarehouse.com
Moving and delivery

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917.749.8150
www.paulpconstruction.net
Carpentry

Samsung
www.samsung.com
Q1 Ultra Mobile PC

Stone Source
www.stonesource.com
"Floor Gres" porcelain floor tile

Studio Italia Design
305.621.9602
www.sld-usa.com
Big-Mec SO light

STAIRCASE

DEAN MALTZ

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www.domehowrooms.com
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Show Motion
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www.showmotion.com
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Swarovski
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www.swarovski.com
Crystals

UPPER GALLERY

bitforms gallery
212.266.6939
www.bitforms.com
Artwork: Amodal Suspension
by Rafael Lozano-Hemmer;
Ivy on Easel #2 - Plant Drawing
Borrowdale, Cumbria, by Tim Knowles

Hellman-Chang
212.875.0424
www.hellman-chang.com
Ebonized walnut 'Z' pedestal

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UPPER TERRACE

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www.colorkin.com
LED lighting

Dell
www.dell.com
Laptop computer

Duce Construction Corp.
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www.duceconstructioncorp.com
Pavilion

Encore Lighting
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www.encorelighting.com
LED lighting integration

G2J Design, Inc.
347.268.0073
www.g2jdesign.com
Lighting design

J. Frederick Construction, Inc.
203.740.2907
www.jfrederickconstruction.com
Metal/steel work

KEF
www.kef.com
Speakers

Perennials Outdoor Fabrics
214.638.4162
www.perennialsfabrics.com
Outdoor fabric

Plant Specialists
718.392.9404
www.plantspecialists.com
Landscaping and irrigation

Rosco Laboratories
800.767.2869
www.rosco.com
X-effects projector

UPPER TERRACE CLODAGH FOR WESTIN

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Pavilion

IN CLOSE COLLABORATION WITH INTERIOR DESIGNER ROBERT COUTURIER, DUCÉ CONSTRUCTION SO SKILLFULLY REBUILT THIS MAGNIFICENT NEW YORK CITY TOWNHOUSE THAT HOUSE & GARDEN WROTE: “IT LOOKS AS IF IT HAS BELONGED TO THE OWNERS FOR GENERATIONS”.



ELEGANCE AND TIME IS
ALL TO BE SAID OF
THE ENCHANTING LIVING
ROOM. (RIGHT)

The owners are not collectors. Instead, they act more like curators who select specific pieces. There's a single large Louise Nevelson work in one wall opposite the entrance to a Chinese room. On the screen and a Thai sculpture adorn the living room. Other pieces include a 1940s panel by French artist Jean Dubuffet and a nineteenth-century German globe.

"I've never been very keen on an overabundance of objects," Courtines says. "I think they're best when they're few and far between." Each room is a story.



DINING ROOM
THIS ROOM WAS
ORIGINALLY BUILT IN 1881.
IT WAS COMPLETELY
RESTORED TO ITS' FORMER
BEAUTY. (RIGHT)

MEDIA ROOM
SILK-UPHOLSTERED WALLS
PROVIDE
SOUND ABSORPTION.
(FAR RIGHT)

MASTER BEDROOM
IN THIS OVERSIZED ROOM,
ARCHITECTURAL DETAILS
AND FURNISHINGS ARE
SCALED TO MATCH.
(BELOW, FAR RIGHT)



TRADE SECRETS Fabrics in the dining room, this page, Couturier upholstered wall panels in a Clarence House damask, painted the walls in a Benjamin Moore black, and restored the ceiling's original Gothic detail. **LIGHTING** The chandelier is Italian, 1700s. The chandelier, opposite page, is a Louis XIV Revival piece, ca. 1860, art. The rose artwork is by Donald Baechler. A Louise Marston work anchors the second-floor landing, see page 18. A 19th-century German globe is on a Jean Prouve table. The 19th-century rug is an Indian American.



TRADE SECRETS Fabrics Couturier designed plush seating for the screening room, this page, in Graham Bellinger velvet, and covered the walls in silk. The master bedroom, opposite page, has a custom canopy bed designed by Couturier, with curtains in Bergame silk. A 19th-century bench is covered with Grand Plate velvet and a Madell & Sherry cushion. Three more Turkish Oushak, ca. 1870s, 18th-century Marquise de Laborde, France, two Shopping pages, back of book.

York," Couturier says. Chairs are covered in lush red velvet and the walls in what he calls "weird greenish-gold-colored silk." On the third floor, the master bedroom is all white, except for a gold rug that almost glows underneath. The bed is a custom-designed Couturier concoction "with a big crazy canopy that the children love to hang from," he says. Among the furniture finds for the room is an early-nineteenth-century French drop-front desk with island leather. A guest room, which Couturier says "looks like a room at the Ritz," has walls clad in blue-and-white Fortuny fabric and a suite of 1920s French furniture that Couturier describes as "almost cubic." To add to the mix, he took two "not so good" Louis XV chairs and covered them in oiled skin.

Those chairs, in a way, offer a metaphor for this house—the formidable and the whimsical assembled into a seamless, sumptuous whole. "It is not exceedingly serious, but it's elegant, and the owners have some truly beautiful things," Couturier says. They had wanted a true town house—a city residence for a family that has other homes elsewhere and a yacht for summer at sea. And this is an inward-facing house; as a winter house, it envelops its occupants in warmth and shields them from the harsh weather. As Couturier says, "The house is a cocoon." >

Beth Darlap lives in Miami Beach. Her recent books include Architecture (Brazzoli) and A House for My Mother: Architects Build for Their Families (Princeton Architectural Press).

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SUPERB PIECES—A NEVELSON WORK, AN ANTIQUE GLOBE—PLAY OFF EACH OTHER AND ESTABLISH THE LANDING'S PARED-DOWN LOOK

its own importance and, often, a use. A mid-century tapestry by French artist Jean Lurcat, which Couturier divided into two, serves as a diptych, covering the front door. Ancient Chinese foo dogs flank the door, doing exactly what they are supposed to do: stand silent sentinel. Couturier takes a pared-down approach to furniture, too. "You should have only a few pieces—very well chosen—or otherwise it becomes like a shop set," he says. He sought an internal logic for it all, from the proportion of rooms to the placement of furniture. In the living room, Couturier added crown moldings and date paneling, painted the ceiling white, and upholstered the walls in brown damask. "It makes the room very, very private and cozy," he says. Similarly, he chose subdued fabrics, among them a

muted striped Scalmanandre silk for the drapes and a Fortuny linen for two eighteenth-century French Régence armchairs. Two side tables—"quite important ones"—were designed by the twentieth-century French decorative artist Gilbert Poirel. Rather than argue about the darkness of the dining room, Couturier made it darker. "Almost banal," he painted the gilt ceiling white, and set into the walls panels of a French silk damask in a very old pattern. He found a stately seventeenth-century Italian table and bought imposing seventeenth-century chairs in Paris. It is not a huge space, he says, "only for sit-down dinners." Likewise, the media room is comparatively intimate and embracing. "It is the most glamorous projection room in New

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A FANCIFUL CANOPY GIVES A WHIMSICAL TOUCH TO THE COOL, SOPHISTICATED MASTER BEDROOM

THIS OLD HOUSE

IN A BUSINESS BUILT ON RELATIONSHIPS, DUCE PRIDES ITSELF ON CONSTRUCTING FOUNDATIONS OF PERSONAL TRUST BEFORE ACTUAL CONSTRUCTION BEGINS.

THIS ETHIC IS NOT UNNOTICED. DUCE TOPPED THE LIST OF FIRMS FEATURED IN "BEST BUILDING PROS IN AMERICA", THIS OLD HOUSE MAGAZINE'S ENCYCLOPEDIA OCTOBER 2005 ARTICLE ON "HOW TO FIND, INTERVIEW, HIRE THE BEST BUILDING PROFESSIONALS, AND WHAT TO EXPECT FROM A PROJECT FROM THE BEGINNING TO COMPLETION".



The Duce is in the details of this elaborate paneled archway.

WHATEVER IT TAKES

Duce Construction Corporation, New York, N.Y.; 212-316-2400; duceconstructioncorp.com

Rory McCreesh takes on seemingly impossible jobs from South Florida to the South Bronx. Case in point: In the wake of last year's devastating hurricanes, many Florida homeowners couldn't get local contractors, so they called the New York-based McCreesh. Within two weeks, he had eight of his key team members relocated

and mobilized for eight months of rebuilding. Then there was the time a New York couple wanted to get married in the house he was renovating for them. McCreesh's crew put in 10-hour days, seven days a week to finish the job just in time for the nuptials—and two months ahead of schedule. "It was a tremendous challenge, but my guys were great," says McCreesh. So great that the contractor was invited to the wedding.



92 CONTRACTORS & BUILDERS

Duce Construction Corporation
Olde York Homes
Hull Historical Restoration and Millwork
Fort Hill Construction
Allen J. Reyner Inc.
Fraser Construction
Jeremiah Parker Restoration & Construction
Plath & Company
Recreate
Tidewater Preservation Inc.

96 ARCHITECTS & DESIGNERS

Glenn Keyes Architects



BATHROOM TRENDS

INTERIOR DESIGNER ROBERT COUTURIER DELIVERS SUPERLATIVE LIVING SPACES FOR HIS CLIENTS, AND EXPECTS THE SAME LEVEL OF CONSTRUCTION QUALITY FOR HIMSELF. IN HIS OWN BATH, HE WANTED TO FEEL AS IF HE WERE SUBMERGED IN A SWIMMING POOL. TILING THE ENTIRE ROOM FROM FLOOR TO CEILING IN DIMINUTIVE GREEN GLASS MOSAIC TILES WITH WHITE GROUT CREATED A FEELING OF LIQUID SURFACES. THE INSTALLATION OF A LARGE MIRROR OVER THE BATHTUB OPENED UP THE INTERIOR. SLEEK, SPARE CHROME ACCESSORIES ADDED ANOTHER HINT OF REFLECTION.



BROOKLYN RENOVATION

THE ADDITION OF SOLAR
PANELS HELPS INCREASE
THE ENERGY EFFICIENCY
OF AN OLDER COMMERCIAL
BUILDING IN BROOKLYN.
(RIGHT)

WEST 37TH STREET

PHOTOVOLTAIC CELLS
CAN PRODUCE ADDITIONAL
POWER IN THE SUMMER
MONTHS, WHEN THE
STANDARD POWER GRID
IS MORE STRESSED.
(BELOW RIGHT)

THE POINT COMMUNITY DEVELOPMENT CENTER

THIS 7.2-KILOWATT
PHOTOVOLTAIC ARRAY IN-
STALLED ATOP A BRONX
COMMUNITY CENTER PRO-
DUCES ADDITION POWER
IN THE SUMMER MONTHS,
WHEN THE CITY'S
POWER GRID IS STRESSED. IT
WILL ALSO PREVENT
THE RELEASE OF 7,355 LBS.
OF GREENHOUSE GASSES
EVERY YEAR. (FAR RIGHT)



GREEN

A PROUD MEMBER OF THE U.S. GREEN BUILDING COUNCIL AND THE ENVIRONMENTAL BUSINESS ASSOCIATION OF NEW YORK, DUCE CONSTRUCTION KNOWS THAT IT IS POSSIBLE TO FACE THE CHALLENGES AND OBSTACLES OF GREEN BUILDING IN RESIDENTIAL AND COMMERCIAL PROJECTS

OF ALL SIZES AND SCOPES AND SUCCEED BEAUTIFULLY. WITH A WIDE RANGE OF EARTH-FRIENDLY PRODUCTS, MATERIALS, AND CONSTRUCTION TECHNIQUES, DUCE'S GREEN TEAM OFFERS PRACTICAL, ENVIRONMENTALLY CONSCIOUS, AND SUSTAINABLE SOLUTIONS FOR THE CHALLENGES THAT ARISE WITH EACH AND EVERY PROJECT, FROM IMPROVING INDOOR AIR QUALITY TO REDUCING ENERGY CONSUMPTION.



CUTTING EDGE TECHNOLOGIES BUILDING THE FOUNDATION FOR A SUSTAINABLE FUTURE IS A MAJOR RESPONSIBILITY FOR GENERAL CONTRACTORS TODAY. AS PART OF ITS COMMITMENT TO THE ENVIRONMENT, DUCE CONSTRUCTION KEEPS ITSELF WELL-VERSED IN WORKING WITH A WIDE RANGE OF RENEWABLE ENERGY TECHNOLOGIES. ON THE FOREFRONT OF THE GREATER METROPOLITAN AREA'S GREEN CONSTRUCTION EFFORTS, IT IS EXPERT IN THE USE OF SOLAR HOT WATER, SOLAR ELECTRIC, AND CO-GENERATION SOLUTIONS — ALL NON-POLLUTING ENERGY SOURCES. LISTED ON THE NEW YORK STATE RESEARCH AND DEVELOPMENT AUTHORITY (NYSERDA) WEBSITE AS AN ELIGIBLE INSTALLER OF SOLAR PANELS, DUCE HAS FITTED OUT MANY OF THIS REGION'S PHOTOVOLTAIC SOLAR ARRAYS.

PMIM (PROPERTY MAINTENANCE MANAGEMENT)



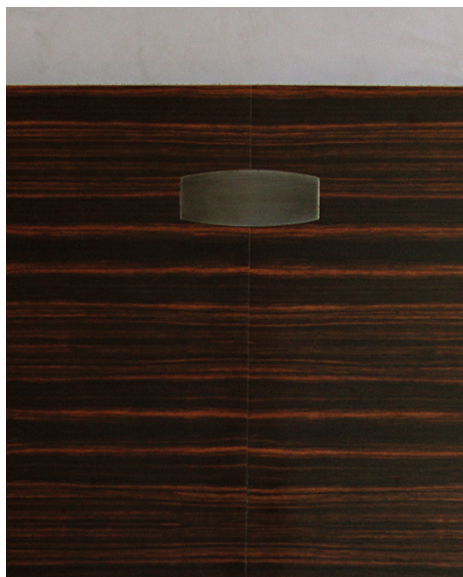
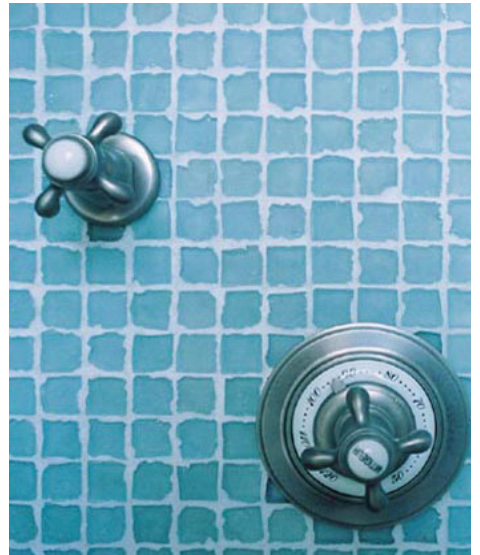
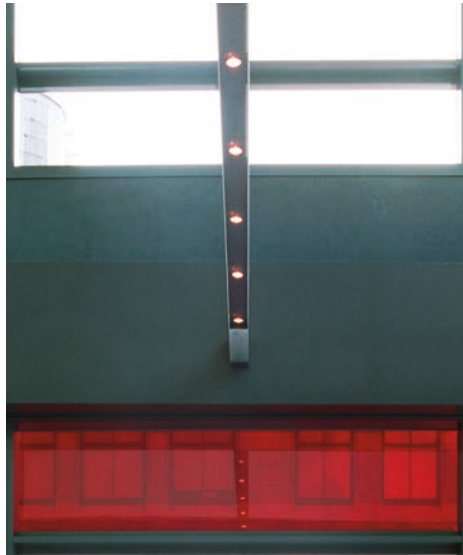
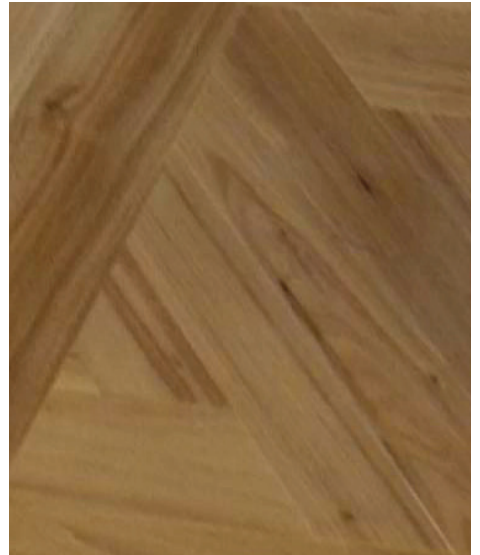
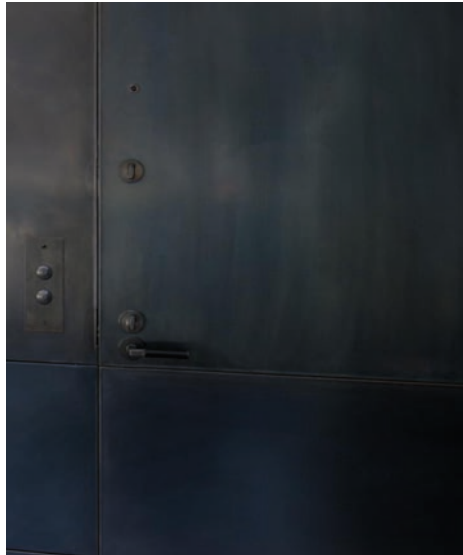
DUCE KNOWS THAT QUALITY, CONSISTENCY, AND ATTENTION TO DETAIL ALWAYS MATTER TO OUR CLIENTS — NO MATTER HOW LARGE OR SMALL THEIR PROJECTS. THAT IS WHERE OUR PROPERTY MAINTENANCE MANAGEMENT SERVICE PROFESSIONALS CAN HELP. WHETHER YOU ARE WORKING WITH DUCE ON BUILDING A TOWNHOUSE, RENOVATING A LOFT, OR REDESIGNING A KITCHEN OR A BATHROOM, DUCE PROPERTY MAINTENANCE MANAGEMENT SERVICE PROFESSIONALS ARE TRAINED TO NEVER COMPROMISE WHEN IT COMES TO MEETING YOUR EXPECTATIONS. DUCE PRIDES ITSELF ON PROVIDING “TURN KEY” SOLUTIONS — AND ON OFFERING UNPARALLELED ATTENTION TO EVERY LAST DETAIL. ONCE COMMISSIONED, DUCE’S MAINTENANCE STAFF PERFORMS AN EXTENSIVE EVALUATION OF THE CLIENT’S PROPERTY. THE REVIEW GENERALLY INCLUDES AN ASSESSMENT OF THE HOUSE’S MECHANICAL SYSTEMS, ELECTRICAL AND PLUMBING SYSTEMS, STONE AND WOOD FLOORING, DOORS, WINDOWS,

AND ALL THE FINISHES. A COMPREHENSIVE REPORT ADDRESSES THE STATUS OF ALL ASPECTS OF THE PROPERTY, AND OFFERS RECOMMENDATIONS FOR ROUTINE AND PREVENTATIVE MAINTENANCE INTENDED TO KEEP IT IN THE BEST POSSIBLE CONDITION. FINALLY, OUR PMM PROFESSIONALS CREATE SPECIFIC, RETAINER-BASED PACKAGES WITH EACH CLIENT DESIGNED TO MEET THEIR UNIQUE NEEDS AND THOSE OF THEIR HOME WITH SCHEDULED VISITS THAT PROVIDE CONSISTENT PRESENCE WITH MINIMUM DISRUPTION.

PROPERTY MAINTENANCE AND MANAGEMENT DUCE CONSTRUCTION WORKS CLOSELY WITH OUR CLIENTS TO DEVELOP A SCOPE OF SERVICE THAT PROTECTS THEIR REAL ESTATE INVESTMENTS WHILE MINIMIZING INTRUSION TO THEIR DAILY LIVES. WE WORK CLOSELY WITH OUR CLIENTS THROUGH ALL PHASES OF THEIR PROJECTS TO ENSURE COMPLETE SATISFACTION. OUR PROFESSIONAL STAFF EMPHASIZES FOLLOW-THROUGH AND DELIVERS SWIFT RESULTS. OUR TEAM REGULARLY GOES THE EXTRA MILE TO ENSURE THAT A PROJECT DELIVERS TO ITS MAXIMUM.

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- ✿ ARCHITECTURAL WOODWORK & CABINETS
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- ✿ DECORATIVE AND FAUX FINISHES
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Testimonials about Duce Construction Corporation and Rory McCreesh

"Duce truly cares about and takes pride in the quality of its work. Rory McCreesh is top-rate. The effort he puts into doing the littlest thing is incredible. Before Rory even had the job he came in with an armada of all the trades. We met everyone and heard what they had to offer. No one knew our 1928 stone Tudor better. Including us!" "We are almost one year post construction, and they are terrific about coming back to fix minor (and I mean minor) issues shortly after I call them."

Mr. David Kahn

Scarsdale, New York

As published in The Franklin Report

"Many thanks Rory. The house looks marvelous. Appreciate all your efforts in completing in time for our wedding. Hope to see you at the house warming."

Mr. Howard Solomon

CEO

Forest Laboratories, Inc.

"Thank you so much, I really, really appreciate your friendly gesture. I count on you as a friend and you can count on me as one as well. So thanks very much again. Take good care."

Mr. Paul Burg

Townhouse, Upper Eastside

New York, New York

"I must say, Rory, everything looks beautiful. Everyone's been great to work with. It has truly been a pleasure. This has truly been a pleasant construction experience for both Gary and I."

Gerhard & Jeanne D. Andlinger

Chairman (retired)

Andlinger & Company, Inc.

Tarrytown, New York

"Highly recommended – superb staff – qualified – courteous. Finished before schedule. First class work – start to finish."

Ms. Mindy Pollack

Upper Eastside Apartment

New York, New York

Duce Construction Projects Have Been Featured in the Following Publications

Classic Home

Interior Design

Metropolitan Home

Architectural Digest

The New York Times

Traditional Home

Elle Decor

Esquire

Clodagh's "Your Home"

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Registrations

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Westchester County, New York Department of Consumer Protection Home Improvement License # WC-10340-H99

State of Connecticut Home Improvement Contractor Registration # 604246

State of New Jersey Division of Consumer Affairs License # 13VH06102200

Member

American Institute of Architects

Associated General Contractors of America

General Building Contractors of New York State

US Chamber of Commerce

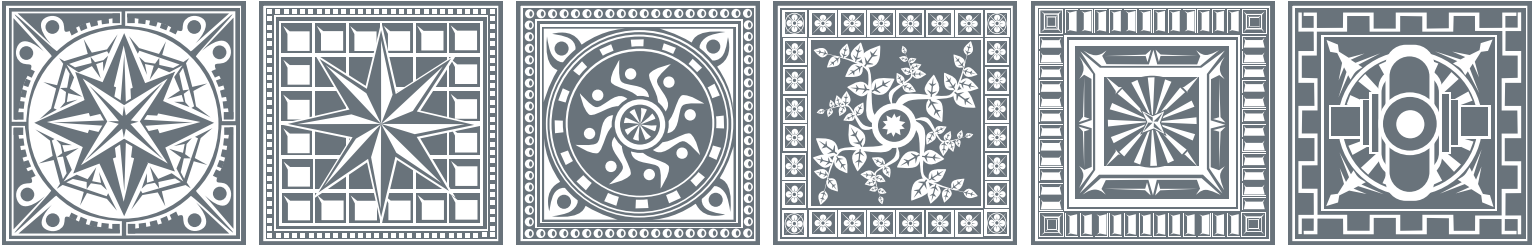
The Better Business Bureau

Eligible NYSERDA (New York State Energy Research & Development Authority) installers for solar energy

Member EBA - Environmental Business Association

**All Photos Joshua McHugh
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